

[T]ranslation is necessary, but never enough. (Raymond C. Van Leeuwen, “On Bible Translation and Hermeneutics”)

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### *My Background*

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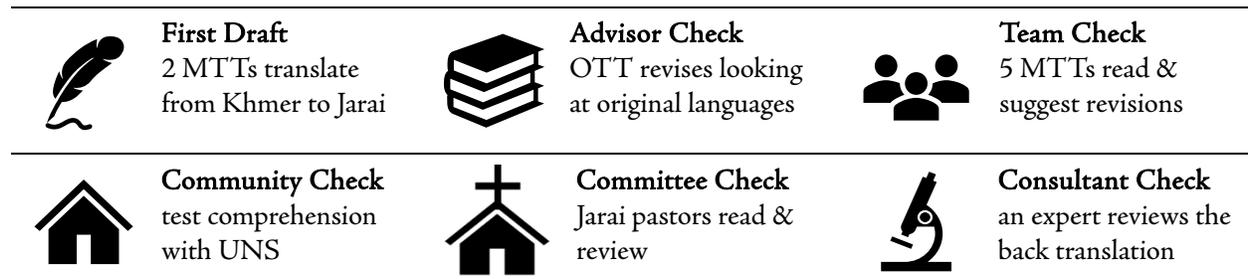
- 1986 – baptized at Hampton Park Baptist Church
- 1997 – 11<sup>th</sup>-grade grammar
- 1999 – began BA in English, with biblical languages minor at BJU
- 2002 – first visit to Cambodia
- 2003 – began MA in Bible Translation at BJU
- 2006 – three months in Cambodia taking wordlists in Jarai
- 2007 – began PhD in Linguistics at UT Arlington
- 2008 – married Amy
- 2014 – moved to Cambodia
- 2018 – began translation in Jarai

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### *Translation Process*

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Figure 1: Our process for translating the Bible into Jarai



MTT: Mother Tongue Translator – OTT: Other Tongue Translator – UNS: Uninitiated Native Speaker

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## Some Shaping Influences

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⇒ Hebrews 12:15 (NIV)

See to it that . . . no **bitter root** grows up to cause trouble and defile many.<sup>a</sup>

<sup>a</sup> Deut. 29:18, "Make sure there is no man or woman, clan or tribe among you today whose heart turns away from the Lord our God to go and worship the gods of those nations; make sure there is no **root** among you that produces such **bitter poison**."

⇒ Robert Gagnon, *The Bible and Homosexual Practice: Texts and Hermeneutics*

The use of *theleiai* [in Rom 1:26] rather than *gynaikes* ("women"), and later in v. 27 *oiarsenes* ("males") rather than *andres* or *anthropoi* ("men"), suggests an allusion to Gen 1:27 (*arsen kai thelu epoiesen autous*: "male and female he made them"). Most English translations, however, translate here as "women" and "men" respectively, thus **obscuring the link** to Gen 1:27 for readers.

⇒ Robert Alter, *The Art of Biblical Narrative* and *The Five Books of Moses*

[We can] understand biblical narrative more precisely, if the questions we ask of it assume a fairly high degree of **literary purposefulness**. (*The Art*)

The unacknowledged heresy underlying most modern English versions of the Bible is the use of translation as a vehicle for **explaining** the Bible instead of representing it in another language, and in the most egregious instances this amounts to explaining away the Bible. (*Five Books*)

⇒ Anthony Howard Nichols, *Translating the Bible: A Critical Analysis of E.A. Nida's Theory of Dynamic Equivalence and Its Impact upon Recent Bible Translations* (Ph.D. Dissertation, University of Sheffield, 1996) and his (much shorter) "Explicitness in Translation and the Westernization of Scripture," *The Reformed Theological Review* 47, no. 3 (December 1988): 78–88

[A] Western grid is guaranteed by the commitment to **explicitness** in modern Bible translation. The translator avoids ambiguity and selects the meaning he regards as most likely, closing all other interpretive options. ("Explicitness")

With regard to the question of form and meaning, the translation theorist cannot think in terms of **disembodied meanings**. (*Translating*)

⇒ Raymond C. Van Leeuwen, "On Bible Translation and Hermeneutics," in *After Pentecost: Language and Biblical Interpretation*

[T]he normative context for biblical meaning is the whole Scripture and *its* world. Bible **readers need to learn** . . .

| The Bible creates a **world of meaning**, and we need to enter it and make ourselves at home in its strangeness, all the better to understand our world, which is insufficiently strange to us.

⇒ Samuel Bray and John Hobbins, *Genesis 1—11: A New Old Translation For Readers, Scholars, and Translators*

| **Form** is not a husk to be taken off, so one can get at the kernel of content.

| [T]he preference [in our translation] for simpler and more picturesque words tends to match the diction of the original, which is famously **spare** and insistently **physical**.

⇒ Layton Talbert, "Greater Is He Than Man Can Know': Divine Repentance and a Brief Inquiry into Anthropomorphism & Anthropopathism, Impassibility & Affectability," *Journal of Biblical Theology & Worldview* 2, no. 2 (spring 2022): 73-93

| Is it possible that while God as spirit certainly has no *physical* hand or arm or mouth or eyes, he may, nonetheless, actually have hands and arms and mouth and eyes—in short, the very “features” that **he keeps saying throughout Scripture that he has**? And if not, how would we know?

| A genuinely biblical-theological approach to God’s self-revelation [and translation! -jnj] must be prepared to affirm both **what** God has chosen to say and **how** he has chosen to say it.

⇒ Peter J. Leithart, *1 & 2 Kings* (Brazos Theological Commentary on the Bible)

| [W]e get to the rich and richly varied *sensus plenior* of the sacramental word not by moving past the letter to a spiritual sense, not by treating the letter as a husk for removal. We get at the riches of Scripture precisely by **luxuriating in the letter**, by squeezing everything we can from **the text as written**. (*Deep Exegesis*)

⇒ Moisés Silva, *Biblical Words and Their Meaning: An Introduction to Lexical Semantics*

| “The best meaning is the **least** meaning.” (citing a paper in *Language* by Martin Joos)

⇒ John Frame’s consistent emphasis on knowing the Bible intimately in its details

⇒ Paul Kroeger, “Basic Concepts in Information Structure”

[diu.edu/documents/gjalens/Vol11-1/Kroeger-Basic-Concepts-Information-Structure.pdf](http://diu.edu/documents/gjalens/Vol11-1/Kroeger-Basic-Concepts-Information-Structure.pdf)

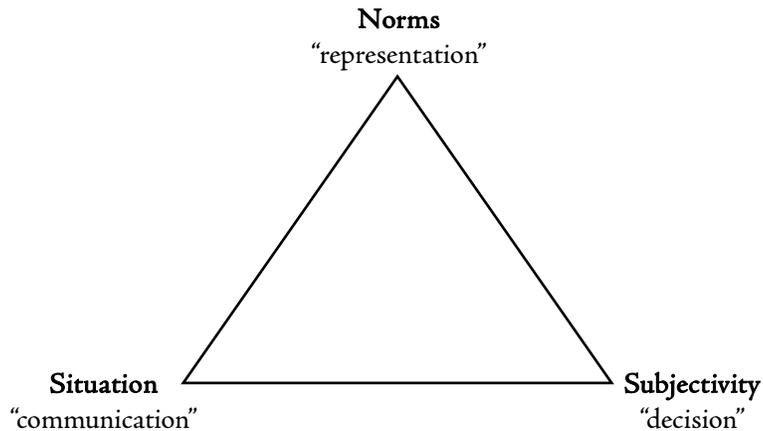
| [W]idespread practice of interlingual communication, particularly translation activities, must be kept under constant scrutiny by **linguistic science**.” (Roman Jakobson, “On Linguistic Aspects of Translation,” in *On Translation*)

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## Three Perspectives on Translation

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Figure 2: John Frame's Tri-Perspectivalism Applied to Translation<sup>1</sup>



- ⇒ In the **normative** perspective, translation is viewed as a *representation* of the original
  - key question: what kind of thing is the original? (inspiration, language, culture, canon, relationships among texts, style, &c.)
- ⇒ In the **situational** perspective, translation is viewed as *communication* to people, especially the church
  - key question: what are audience members like? (current situation: Christians, language, culture, education; use in the situation: evangelism, discipleship, worship, &c.)
- ⇒ In the **subjective** perspective, translation is viewed as a series of *decisions* made by translators
  - key question: how do translators make decisions?<sup>2</sup> (translators' preparation, disposition, motivation; team dynamics, processes, &c.)

Any translation of a great piece of writing is bound to be imperfect, and in what follows I will be offering some examples of imperfections in my own efforts. (Robert Alter, *The Art of Biblical Translation*)

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<sup>1</sup> See <https://frame-poythress.org/what-is-triperspectivalism/> and references there.

<sup>2</sup> Key questions to ask about Bible translations involving Large Language Models (i.e., AI): What are the inputs to the model? Can an automated model of a low-resource language be adequately trained (and how would you know)? How does the model make its decisions? (Hint: no one knows.)

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## Some Issues in Translation

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### 1. Genesis 1:1

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ | *in the beginning, God created the heavens and the earth*

មីង កុន ម៉្លង យ៉ាង អើយសៃ ចត្រង់ អាសៃ ធីះ ហាប់ ឡន់ ក្នុះ នែ ។

“in/at (the) source~beginning, **spirit/divine God/sky** create (the) **distant** [distal demonstrative] **God/sky** and this [proximal demonstrative] earth/land”

⇒ A quick grammatical profile of Jarai:

- subject—verb—object word order
- nouns
  - no number marking (book/books)
  - no gender system
  - classifiers used for numbered nouns (five books = “book five CLF”)
  - no articles (*a, the*)
  - three-way distinction in demonstratives (this [proximal], that [medial], that [distal or indefinite])
- verbs
  - no tense-aspect-mood marking (I see/saw)
  - no infinitives or participles
  - no agreement marking (I see, she sees)

⇒ Issue: God vs. sky

### 2. Genesis 7:2

מִכָּל הַבְּהֵמָה הַטְּהוֹרָה תִּקַּח-לָךָ שִׁבְעָה שִׁבְעָה אִישׁ אִשְׁתּוֹ | *from all the clean beasts take to yourself seven-seven, a man and his wife*

ប្រើយ អ៊ុះម ទត ជិម-ប្រើម តត្តី នែវ មីង ជិម-ប្រើម លតោះ មា ណាវ ហ្នំ អ៊ុះម ហា នែវ ឈុះ តូ ហា នែវ ឈុះ តូ ត្ត ញ៉ាហ៍ ត្ត ញ៉ាហ៍

“give/let you [sg] take animals~[redup] (of) every kind from clean animals~[redup] (and) lead~go with you [sg], one kind seven pairs one kind seven pairs, **male.non-hum female.non-hum male.non-hum female.non-hum**”

⇒ Issue: depiction of animal mates

- Special meaning of *איש* and *אשה* (the NASB’s “male” and “female”)?
- Individuating or situational use of *איש* and *אשה* (Exo. 26:3, “the five curtains [fem.] shall be joined, *each [אשה] to her sister [אל-אחות]*”)?
- Humanization? cf. Gen. 8:19 (all the animals “went out by their *families/clans [משפחה]* from the ark”)

### 3. Genesis 32:6 [32:7 Heb.]

בָּאנוּ אֶל-אָחִיךָ אֶל-עֶשָׂו וְגַם הָלַךְ לִקְרַאתָּךְ | *We went [“came” ESV] to your brother and he was already on his way [“coming” ESV] to meet you*

មើលហ៍ ណាវ ពើ អេសាវ យ៉ង់ អ៊ិះម៍, ប្លើ ញូ ប៉ិះ បត វ៉ៃ ពើ អ៊ិះម៍ យ៉ិះ

“we [excl] **go** to Esau your [sg] older-brother, but 3s while still/dwell **come** to you [sg] already”

⇒ Issue: *come* vs. *go*

- אָב – Clines: *come*; HALOT: 1. *to enter*, 2. *to come (to)*; BDB: *come in, come, go in, go*
  - actually: ‘goal-oriented movement, *to go (in)to*’
- הָלַךְ – Clines: *go*; HALOT: *to go, walk*; BDB: *go, come, walk*
  - actually: ‘process- or manner-oriented movement; *to be going, to walk, to travel*’

4. Exodus 16:6

<p>לְקַחְתֶּם מִן־הַמֶּנֶחֱ אֶת־הַמֶּנֶחֱ לְקַחְתֶּם מִן־הַמֶּנֶחֱ אֶת־הַמֶּנֶחֱ לְקַחְתֶּם מִן־הַמֶּנֶחֱ אֶת־הַמֶּנֶחֱ</p>	<p>you [pl.] gather from it, <b>a man</b> according to the mouth of his eating; an omer per head, the number of your [pl] persons, <b>a man</b> according to whoever is in his tent, you [pl] should take</p>
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ប្រើយ គអ៊ិះម៍ ហា រ៉ាង ហា រ៉ាង ធាញ គាស់ កុំ បង់ ប្រើយ គអ៊ិះម៍ ធាញ ទុយ តាម មន្តស បត តាំ សាង សែង តង់ គអ៊ិះម៍ ហា រ៉ាង ហា អ្វីមៃ ហា រ៉ាង ហា អ្វីមៃ

“give/let you [pl] **one clf.hum one clf.hum** pick-up enough (to) eat, give/let you [pl] pick-up according-to (the) human(s) dwell in your [pl] tarp house(s), **one clf.hum one omae, one clf.hum one omae**”

⇒ Issues:

- Gender and audience (male heads of house?)
- Grammar of instructions (variation between singular noun phrases and 2<sup>nd</sup> person plural verb forms)

5. Acts 26:6

<p>ἐπ’ ἐλπίδι τῆς εἰς τοὺς πατέρας ἡμῶν ἐπαγγελίας γενομένης</p>	<p>[Paul to Agrippa:] because of hope in the promise made to <b>our</b> fathers</p>
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ញ៉ា កវ ចាង-ម៉ាង គ្លើយ អើយប៉ៃ អ្នាន់ មីង អើយ បន មត មើយហ៍

“because I wait-for/hope-for (the) matter (which) God promise with/to **our [excl]** distant grandfather(s)”

⇒ Issue: Is Agrippa included or excluded in Paul’s “our”?

6. Matthew 15:23

<p>καὶ προσελθόντες οἱ μαθηταὶ αὐτοῦ ἠρώτουν αὐτὸν λέγοντες· ἀπόλυσον αὐτήν, ὅτι κρᾶζει ὀπισθεν ἡμῶν</p>	<p>And his disciples came and <b>were requesting</b> [“begged” ESV] of him, saying, “Send her off, because she <b>is crying</b> [“keeps crying” NIV] out after us.”</p>
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នុន មត ហ៊ិន ទុយ វ៉ៃ ពើ យេស៊ូ គញ ល្ងះ ខំម័ៗ ខ្មែត ៖ «ពឌើយ ញូ ដ្ឋី រីក់ ញ៉ា ញូ បត ទុយ អ្សវ ពតី តា»

“then (the) group learning~following come to Yesu, they **request with-effort/repeatedly** say(ing): ‘command 3s (to) depart IMPTV, because 3s **still/dwell follow call bother** us [incl]”

⇒ Issues: sense of imperfect and present verbs

7. Matthew 9:21

ἔλεγεν γὰρ ἐν ἑαυτῇ· ἐὰν μόνον ἄψωμαι τοῦ ἱματίου αὐτοῦ σωθήσομαι | [*she touched the hem of his garment...*] for she **had said** [*“was saying” NASB*] in herself, “If only I touch his garment I will be healed.”

យ៉ា ញូ យីត តាំ ម៉ែត ឡែត ៖ «នី កវ ញ្ច៖ កាន់ អាវ ញូ ខឺច ឌុន តឺយ រៈហំ កវ ទី ហ្វែម យី៖»

“because 3s think in heart say: ‘if I touch just 3s shirt only, then (the) matter-of my being-sick will heal already”

⇒ Issue: iterative or pluperfect

- (“The picture painted seems to be of a desperate woman who repeats over and over again, ‘If only I touch his garment,’ attempting to muster up enough courage for the act.” Wallace)

8. Luke 2:34

ἰδοὺ οὗτος κεῖται εἰς πτώσιν καὶ ἀνάστασιν πολλῶν ἐν τῷ Ἰσραὴλ | [*Simeon to Mary:*] behold this one is set for **falling** and **raising** of many in Israel

ហ្ន៊ី ហម៍! អឺយ បែ ចប័ត ប្រឺយ ណាត នៃ ទី ង៖ ប្រឺយ មត សុន-សាត អ៊ីស្រាអែល ល ឡី ទ្រុន ហាប់ ពត ខីត មនុស ល មីន ។

“Listen IMPTV! God set for this child, to make for many (of the) group (of) ethnicity Isra-ael (to) **fall [vertically] descend**, and **lift ascend** many people also.”

⇒ Issues: What kind of fall are people experiencing? Is the same group rising that fell?

9. Acts 1:18

καὶ πρηνῆς γενόμενος ἐλάκησεν μέσος | and he [*Judas*] **became prone** (and his) middle burst open

ញូ អ៊ែ ម៉ុង-ម៉ ពច៖ ច្បាន ញូ

“3s **died/was-dead face-down**, burst (in) 3s stomach”

⇒ Issue: How did Judas get face-down?

10. Exodus 20:2-3

אֲנִי יְהוָה אֱלֹהֶיךָ אֲשֶׁר הוֹצֵאתִי מֵאֶרֶץ מִצְרָיִם מֵעַבְדֵי מִצְרָיִם | I am the LORD **your [sg]** God who brought **you [sg]** out from the land of Egypt from the house of slaves. There shall not be to **you [sg]** other gods in front of my face.

កវ យី៖ យេហូវ៉ា យ៉ាង គម៉ិះម៉ ព មា ម្យ៖ គម៉ិះម៉ មីង ចាល អេឈិប មីង សាង គម៉ិះម៉ ង៖ ហ្ន៊ុន ។ គម៉ិះម៉ អ្នាំ ហ្ន៊ី យ៉ាង ពកន់ អុះ ទី ណាប់ កវ ។ “(It is) I indeed/already (who am) Jehovah **your [pl]** spirit/god, the-one (who) lead/carry **you [pl]** from (the) country (of) Egypt, from (the) house **you [pl]** did [i.e., worked as] slave(s). **You [pl]** don’t [neg imptv] have other spirit(s)/god(s) in-front-of me.”

⇒ Issues:

- use of 2<sup>nd</sup> person singular (“thee/thou”) versus plural (“you/ye”) in the OT