

From Exegesis to Exposition

1. Exegesis/Interpretation Issues
 - a. Identify the context
 - i. Immediate (how/where does the passage fit the specific section and the argument of the whole book-what occasioned the particular narrative)
 - ii. Historical (what is the date of the content of the narrative; what is known about the world situation at that time)
 - iii. Canonical (if the canonical context differs from the historical, why)
 - b. Identify and discuss any particular problems or issues of interpretation that are potentially crucial in discovering the meaning.
 - i. Textual
 - ii. Theological
 - iii. Lexical
 - iv. Grammatical
 - v. Structural
 - c. Create an exegetical/content-oriented outline of the selected passage.
 - d. Provide synopsis or summary of the salient points of the passage. Be able to state the content and meaning of the passage in your own words.
2. Relevance Issues
 - a. How or where does this passage contribute to the overall redemptive message? How can Christ be preached from this passage?
 - b. What does the passage reveal about the human condition?
 - c. How is that human condition evident in contemporary context?
3. Application Issues
 - a. What response did the text require? What ethical/moral matters are addressed in the text?
 - b. What response does the text require? How do those ethical/moral matters relate to contemporary context?
4. Presentation Issues
 - a. Identify the sermon idea: State the proposition for the proposed sermon.
 - b. Develop the sermon to two levels using gnomic language that bridges the “then” and “now”
 - i. Level 1 should develop the theme/topic of the proposition (explain what in the text generates the sermon point)
 - ii. Level 2 should develop the level 1 statement (explain what in the text generates the sermon point)